- 1. You dare to dream of a better life.
- 2. I am *in awe of* your determination to succeed = adore your determination to succeed
- 3. Stop acting like you're *Dame Judi Dench*.
  - a. Dame = a British title given to a woman as an honour for achievement or for doing good things
- 4. It still *beats being* a s.. symbol, for bored housewives.
- 5. How much more *infantile pouting* do I have to put up with?
- 6. The kitchen sink is **stopped up**.
- 7. Her hold on him will weaken eventually =
- 8. Did you take over for Lupe? = become a substitute for Lupe?
- 9. Stafford's new wife, is a hot mess.
- 10. You spilled = spilled the beans =told a secret
- 11. I'm at my wit's end. = very angry
- 12. you were out of my league
- 13. **blood and gore** = violence
  - a. EX: He likes movies with plenty of blood and gore
- 14. What is that to him?
- 15. she wants *to spend some quality time* with our son.
- 16. Suspect maintains his innocence.
- 17. **No harm, no foul**= no need for punishment or apology if nothing bad happened
- 18. She was **stone-cold deaf**= completely deaf
- 19. You're wearing your *smug smile*= a smile which showing self-satisfaction and self-absorption
- 20. when a woman's skin crawls...
  - a. if sb's skin/flesh crawls, he is terrified or have unpleasant feeling
- 21. I called my friend, but she *flaked*.

- بدترین حالت را در نظر میگیرد . 22. He would assume the worst
- 23. You guys know how to *pull off poverty*. (غلبه كردن بر فقر)
- 24. Let's just savor the moment. = to fully enjoy the moment
- 25. Like the hook ran into the fish.
- 26. He's been living in a *frat house*= a social club for male undergraduates
- 27.1 was a rope in a very nasty game of tug-of-war.
- 28. She was my *confidante*, my confessor, my *muse* and my partner in crime.
  - شخص الهام بخش = muse (noun) شخص مورد اعتماد (مونث) = a. Confidante
- 29. I've got *dibs*= *entitlements/rights*
- 30. I've been *priming that pump* since the day he trimmed my hibiscus.
  - a. **prime the pump** informal =to encourage a business, industry, or activity to develop by putting money or effort into it
- 31. we've both *had a run of bad luck*.
- 32. watch your tone
- 33. You're trying to shake me down
  - a. **Shake sb down** = get money from sb through using treats/tricks
- 34. Oscar Wilde said, "Every saint has a past, and every sinner has a future.
- 35. We'll find *a way to lift your spirits*.
- 36. We should leave by 11:00 to beat the traffic.
- **37.** I'll **make it worth your while** = to offer something to someone so that they will do something for you
- 38. It's a *hotbed of talent*.
  - a. **be a hotbed of sth** =a place where a lot of a particular type of activity, especially bad or violent activity, happens
- 39. you're a little *underproduced*=
- (مى تونم باهات صادق باشم؟) ?40. But can I keep it real with you
- 41. She's worried history will repeat itself.

- 42. He *propositioned her* while she was working in some diner.
  - a. =to suggest to someone that they have s.. with you
- 43. She's been through a lot.
- 44. Who's never seen you with *crow's-feet* (چروک پاکلاغی کنار چشم)
- 45. You're **emaciated** =very thin especially from disease or hunger or cold
- 46. Divorce agrees with you.
- 47. He must be **down on his luck**.= not believing in his luck
- 48.1 haven't gotten around to it = didn't find time to do it
  - a. **get around to doing something (spoken)** =to find time to do something
- 49. Our girl's in a bind.= in trouble
- 50. We're two days away from our annual gala, and our host **begged off**=

  excusing from hosting the party
- 51. I've *dropped hints*= have given warnings/ hints
- (زياد اميدوارنباش) 52. don't get your hopes up
- 53. this one is *impenetrable*. = impossible to understand
- 54. I'm trying to *create an image* stylish, cool, A-list.
- 55. They say fame is like a magnifying glass, It makes you a bigger version of who you are.
- 56. She looks so good for her age.
- 57. You were spilled on by a maid.
- 58. You are going to be *all smiles* for the rest of the night
- 59. Are you having a good time? Oh, time of my life
  - a. Time of my life= I am having the best time ever.
- 60. wasn't thrilled to be handed that cigar
- 61. she turned him down flat.
- 62. I went to a club to blow off some steam

### Idioms, slangs and expressions used in the series

- 63. One thing led to another.
- 64. She's off sugar.
- 65. Could you forgo the accusatory look?
- 66. you would have tried to talk me out of it.
- 67. That dweeb is so desperate to hang on to me,
- 68. he's willing to let me step out once in a while
- 69. I'll play ball.
- 70. Do you have any gigs lined up?
- 71. It's a pretend marriage.
- 72. "Good riddance.
  - a. good riddance (to sb)

spoken a rude way of saying you are glad someone has left

- 73. You *took your eyes off of* him.
- 74. You let that car plow right into him.
- 75. I'm still so *filled with rage*.
- 76. Well, you've certainly *gotten back at me* with your disgusting little hobby.
- 77. And you broke the rules when you crossed the line from voyeur to participant.
- 78. I needed to **be on mood stabilizers** = used mood stabilizer
- 79. But years of Mexican cooking have disfigured me.
- 80. You shouldn't *sneak up on people* like that. = tell on sb/give information about sb
- 81. You look very *dashing* today= wears nice clothes and is very attractive and confident
  - a. Dashing= who wears nice clothes and is very attractive and confident / lively and spirited
- 82. last thing I wanna do is *give that bitch ammo*.

- a. Give sb ammo = give sb info/evidence that can be used to support a charge or argument
- 83. So let's *step it up a notch*.
- 84. You're taking this really well.
- 85. I believe she *happened upon* one of your nauseating DVDs.
- 86. I finally have a maid who can cook and *conjugate English verbs*.
- 87. If you can't **shield this secret from her**, you're not the brilliant **degenerate** I married.
  - a. **Degenerate** = morally unacceptable
- 88. That was precisely the *pep talk* I needed.
- 89. No strings attached
- 90. I may be *destitute*, but I would never debase myself just to pay a few bills.
- 91. if memory serves me
- 92. Perhaps my tone is not conveying the seriousness of my intention.
- 93. if you could find it *in your heart to forgive* me, I would love to come back and work for you.
- 94. The people who work for us must also keep our secrets.
- 95. Take off your load
- 96. News travels fast.
- 97. Must have lost track of time.
- 98. Eyes on the prize
- 99. I'm very pleased with this turn of events.
- 100. **to bridge the gap** = to reduce the difference between..
- 101. a **rat-infested** apartment = invaded by rats in great numbers
- 102. We can do *small talk* later= *friendly conversation about unimportant* subjects

## Idioms, slangs and expressions used in the series

103.	I need to a	sk you both	n a favor	before you	meet my	new I	beau= a
wome	an's lover						

- **104.** Don't be *crass= don't be insensitive* 
  - **a.** *Crass* = behaving in a stupid and offensive way which shows that you do not understand or care about other people's feelings
- **105.** It's not that **far-fetched**= extremely unlikely to be true or to happen
- the door swings inward (figurative meaning??)
- 107. I'm so swamped with work
- 108. When you're blind, the other *four senses become more heightened*.
- 109. You should *go shut it tight*.
- 110. Alfred will be **a doting** father= adoring father
- 111. she's a loon and a half= humorously silly or strange
- **112.** He's **cutting a tooth**= growing tooth
- 113. We had a **falling out**= have a bad quarrel with someone
- 114. That does leave a mark.
- 115. It was *a slip of the tongue*.
- 116. You've been wanting to *sabotage this relationship*
- 117. there's no need for all this **hand-wringing**= an excessive display of

#### concern or distress

- 118. I would advise you to *mind your tone*.
- 119. I've *put my life on hold* waiting for him to get away from that woman.
- 120. I was completely in the wrong.
- 121. I was **so taken with him**, I just lost track of time.
- 122. it really would mean the world to me.
- 123. The entire theater is **beguiled** by the **delicate grace that exudes** from the stage.
- 124. You just *never put him first*.

### Idioms, slangs and expressions used in the series

125. They'll be <i>green</i> w	vith envy.
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- عرق كار بودم I'm *swamped with work* tonight
- how long it would take you to **lay this at my doorstep** = blame this on me

#### 128. lay/ put something at someone's door

=Fig. to blame a problem on someone; to hold someone responsible for something

- **129.** I may be *off the beam= mistaken /incorrect*
- 130. I will forgive you every act of *debauchery* you have ever committed
  - a. debauchery /dıˈbɔːtʃəri/ = immoral behaviour involving drugs, alcohol,s.. etc
- 131. I was gonna **spoil you rotten**= to let sb do whatever they want to do
- 132. I suffer from repressed anger (خشم فروخورده)
- 133. **do not bring it into the open** = don't reveal it
- 134. There is no 'need to *lose your head*= get angry and uncontrollable
- 135. I want to take a bite out of same apple that is munching. من هم ميخوام )
  سهمى داشته باشم
- **136.** You *moronic squib*
- 137. It was *a perverse grab for attention*. = try to attract attention in an immoral way
- 138. **Nix** the chardonnay = refuse the ...
- 139. You are *a big ball of hostility*.
- 140. I'm *dumping him* = end an emotional relationship.
- 141. negotiating a settlement on behalf of her *assailant* = *attacker*
- 142. You must be a **connoisseur**= an expert esp. in fine arts
- 143. It's a little *tacky*= of poor taste/cheap/badly made
- 144. It will not matter **one iota** = not even a small amount

145.		I wouldn't be the first wife who learns to look the other way=
igr	nore	e/not to try to stop sth bad
146.		My boyfriend <i>threw a fit</i> = <i>is very angry/shocked</i>
147.		loosen up the purse strings (سرکیسه رو شل کن )
148.		he doesn't <b>swing that way</b> = isn't inclined to do sth
149.		I was being molested= harassed/ sexually abused
150.		I hope she told him to <i>slither back to his swamp</i>
<i>151.</i>		Remi <i>lost it=</i> became very angry and upset
152.		you'll be <b>the belle of the balls ball</b> = the most beautiful girl at a dance or
pa	rty	
<i>153.</i>		I will be a <i>full-fledged agent</i> in the music division = <i>well-traind agent</i>
<i>154.</i>		I'll <i>chip in</i> if you add my name to the card= <i>I will participate if you</i>
<i>155.</i>		Let's <i>elope=</i> run away to get married secretly
156.		Alejandro's private life has recently become <i>grist for the tabloid mill.</i> .
	a.	(all) grist to the mill / BrE (all) grist for the mill
	b.	= something that is useful in a particular situation
<i>157.</i>		you'll pick up where you left off.
158.		They were not on speaking terms (قهر بودند)
159.		You're not the kind of man who likes to <i>take "no" for an answer</i> .
160.		Please stop <i>dabbing</i> me= stop patting me